

BON VOYAGE, AMIGO

MOTHER 3 / EARTHBOUND 2

SHOGO SAKAI

ARR. SEBASTIAN WOLFF

[HTTP://MUSIC.SEBASTIANWOLFF.INFO](http://music.sebastianwolff.info)

LIGHT JAZZ ♩ = 70

The musical score is arranged in a system of staves. The top system includes:

- ALTO SAXOPHONE**: Treble clef, 4/4 time, mostly rests.
- BARITONE SAXOPHONE**: Bass clef, 4/4 time, melodic line with slurs.
- HARMONICA**: Treble clef, 4/4 time, rests.
- ORGAN**: Treble and Bass clefs, 4/4 time, rests.
- DRUM KIT**: Drum notation, 4/4 time, rests.
- PIANO**: Treble and Bass clefs, 4/4 time, accompaniment with *mf* dynamic. Chords: C^9 , D_M^{11} , $C^{(add2)}$.

The bottom system includes:

- A. SAX.**: Treble clef, 4/4 time, rests.
- B. SAX.**: Bass clef, 4/4 time, melodic line.
- HARM.**: Treble clef, 4/4 time, rests.
- ORG.**: Treble and Bass clefs, 4/4 time, rests.
- Dr.**: Drum notation, 4/4 time, rests.
- PNO.**: Treble and Bass clefs, 4/4 time, accompaniment. Chords: D_M^{11} , $A^{\#+}$, A_M^9 , D^7 .

A double bar line with a '4' above it is placed at the beginning of the bottom system.

8

A. SAX.

B. SAX.

HARM.

ORG.

DR.

PNO.

A. SAX.

B. SAX.

HARM.

ORG.

DR.

PNO.

Chords: G7, B^o7, C⁹, D^M11, C⁹, D^M11, G^m, C⁹(omits3), F^{maj}7

15

A. SAX.

B. SAX.

HARM.

ORG.

DR.

PNO.

18

A. SAX.

B. SAX.

HARM.

ORG.

DR.

PNO.

Ab+

A(SUS4)

A

6

6 GLISS.

21

A. SAX.

B. SAX.

HARM.

ORG.

DR.

PNO.

24

A. SAX.

B. SAX.

HARM.

ORG.

DR.

PNO.

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HARMONICA

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16 3 6 6 6

21 3 3 3 3 3 6

24 6 6 6

ORGAN

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Musical notation for measures 1-3. The score is in 4/4 time and D major. Measures 1 and 2 are marked with a '16' above the staff, indicating a 16-measure rest. Measure 3 is marked with a '3' above the staff, indicating a 3-measure rest. The key signature changes from D major to D minor between measures 2 and 3.

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of two sharps (D major), and a measure rest. Measure 5 contains a quarter note with a 'GLISS.' marking above it, followed by a quarter rest. Measure 6 is marked with a '4' above the staff, indicating a 4-measure rest. The bass line consists of whole rests in measures 4 and 5, and a 4-measure rest in measure 6.

DRUM KIT

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8

12

17

21

PIANO

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Musical notation for measures 1-4. Chords: C⁹, D_M¹¹, C(add2), D_M¹¹. Dynamics: *mf*. Time signature: 4/4.

Musical notation for measures 5-7. Chords: A^{#+}, A_M⁹, D⁷.

Musical notation for measures 8-10. Chords: G⁷, G^{o7}, C⁹, D_M¹¹.

Musical notation for measures 11-14. Chords: C⁹, D_M¹¹, G_m, C⁹(omit3), F_M^{aj7}.

Musical notation for measures 15-23. Chords: A_b⁺, A(SUS4), A. Includes a 7-measure rest.

Musical notation for measures 24-26. Chords: G⁷, G¹³. Includes a 3-measure rest and a repeat sign.